



## Instructions ♦

This deck is yours and yours alone. It is both a precious object and worthless. There are no mistakes here. Print and re-print as you like. Add and remove cards as you like.

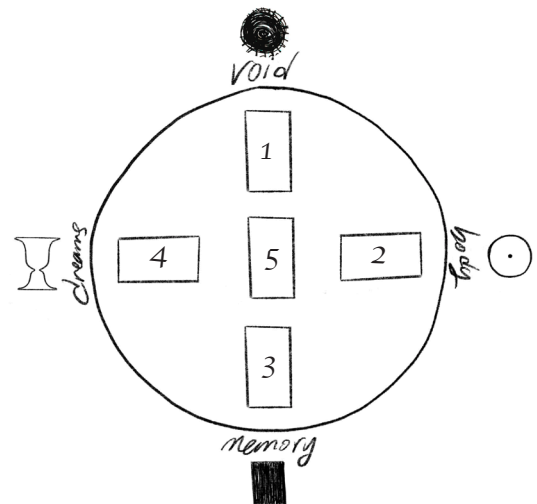
## Materials

- ♦ A *medium*. Preferably black ink or powdered graphite. Other colors of ink are fine.
- ♦ A *candle*. Along with a match or lighter.
- ♦ A *mirror*. Anything with a reflective surface you can see yourself in will do.



## Style #2

Place 5 cards around the orbit of the compass, one for each direction and one in the center.



- 1: What you can be
- 2: How you see yourself
- 3: What you've forgotten
- 4: What your inner child wants you to know
- 5: Your inner truth

of potential inside of **you**. You always have and you always will. No one can take that from you, no matter your circumstances. Your presence and your reality are yours alone. You are the medium to divine your spirit. **These cards are meant to help you in your visual journey to an inner truth you have always known.**

*infinite universe*

However, you have an

...trapped.

...constrained

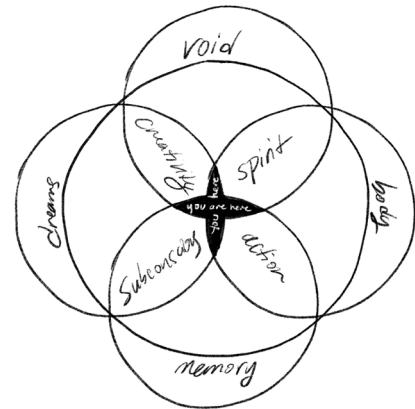
...uninspired

these boundaries can leave one feeling place by your conscious mind. Sometimes, release you from the boundaries put in the purpose of this oracle deck is to

*The*

*welcome...*

## *your Internal Compass*



*void* possibility, present moment, chaos



*body* breath, movement, consciousness



*memory* soul, inner child, story

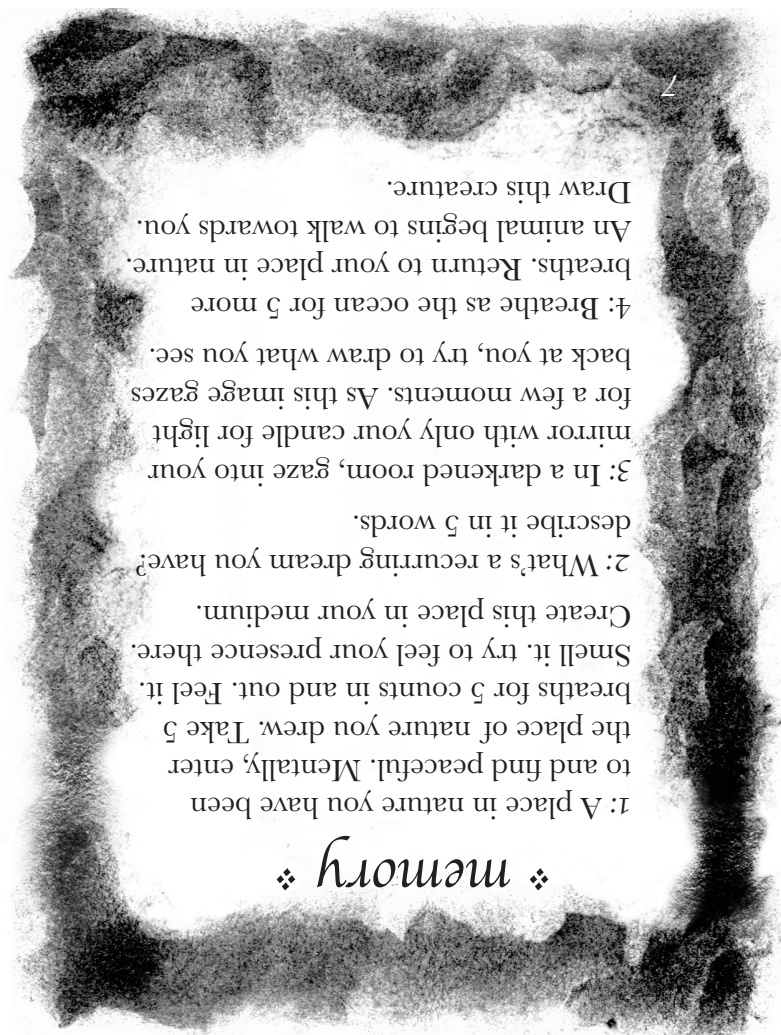
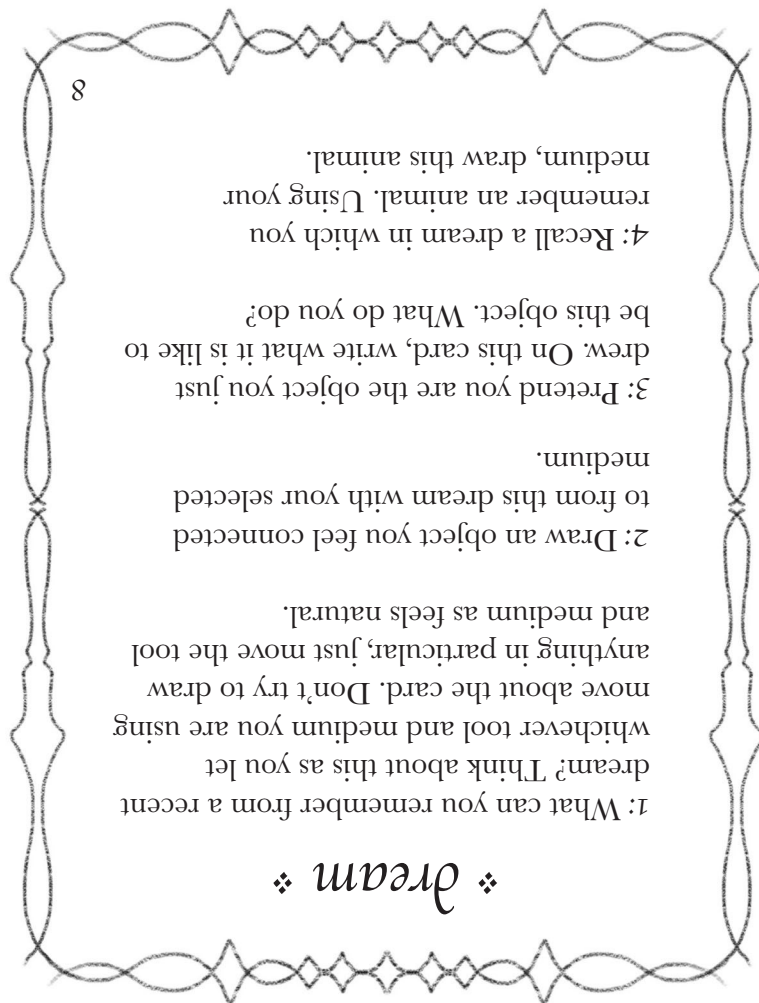


*dream* recent dreams, recurring dreams, childhood dreams

### *Style #3*

Throw 3 cards into the air. flip over any that land on the back upwards. Create some visual art in your favorite medium that reflects these elements in approximately this composition.





## Internal Divination❖

Once you have completed these exercises, you can begin to form your deck. Any rotation can be repeated and added to the deck as many times as you like. The more rotations you do, the deeper you will journey into your subconscious.

The act of making the cards is only the first step. Now, we can use the cards.



### Style #1

Place 4 cards in a line.

As you turn them over, try to understand them as narrative elements. Are there characters, a setting, a conflict?

Each section, called a "rotation", is meant to be done in a quick 15 minute session.

*Void & Dream* (night, unconscious) Best done at night or in a darkened room.

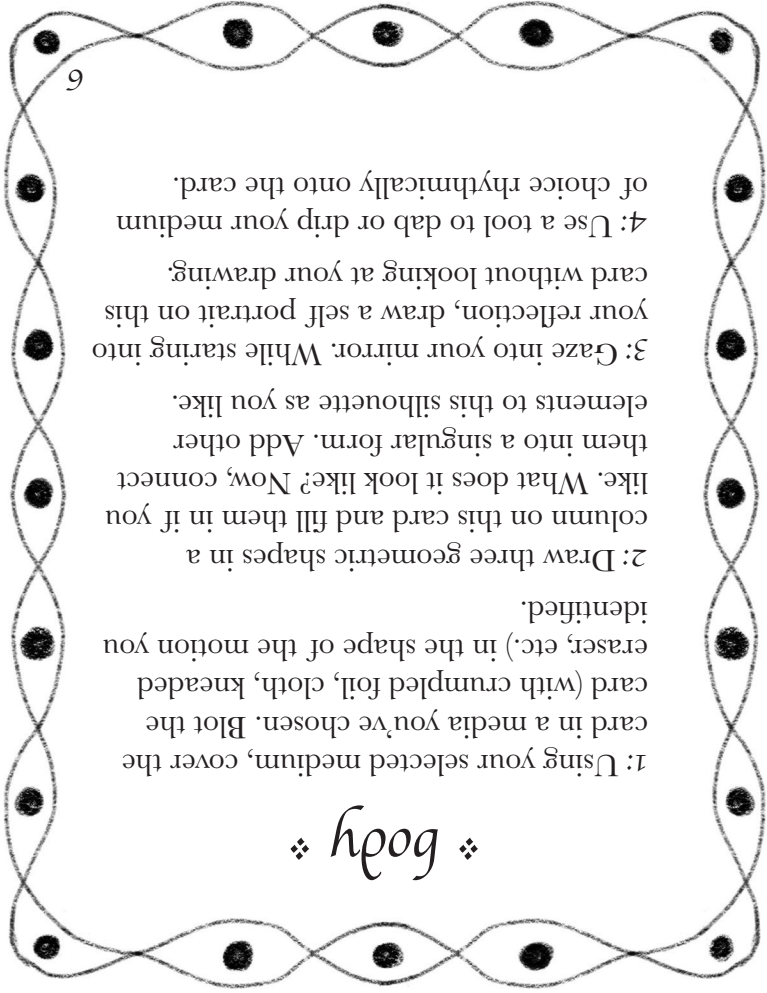
*Body & Memory* (day, conscious) Best done during the day or the time of day you have the most energy.

## ❖To Begin

Sit, stand, or have your body in any position that feels comfortable to you. Close your eyes.

*Inhale and exhale. Try to regulate your breathing. Inhale for 5 seconds, then exhale for 5. Think of the ocean, your breath as the waves. All is calm.*





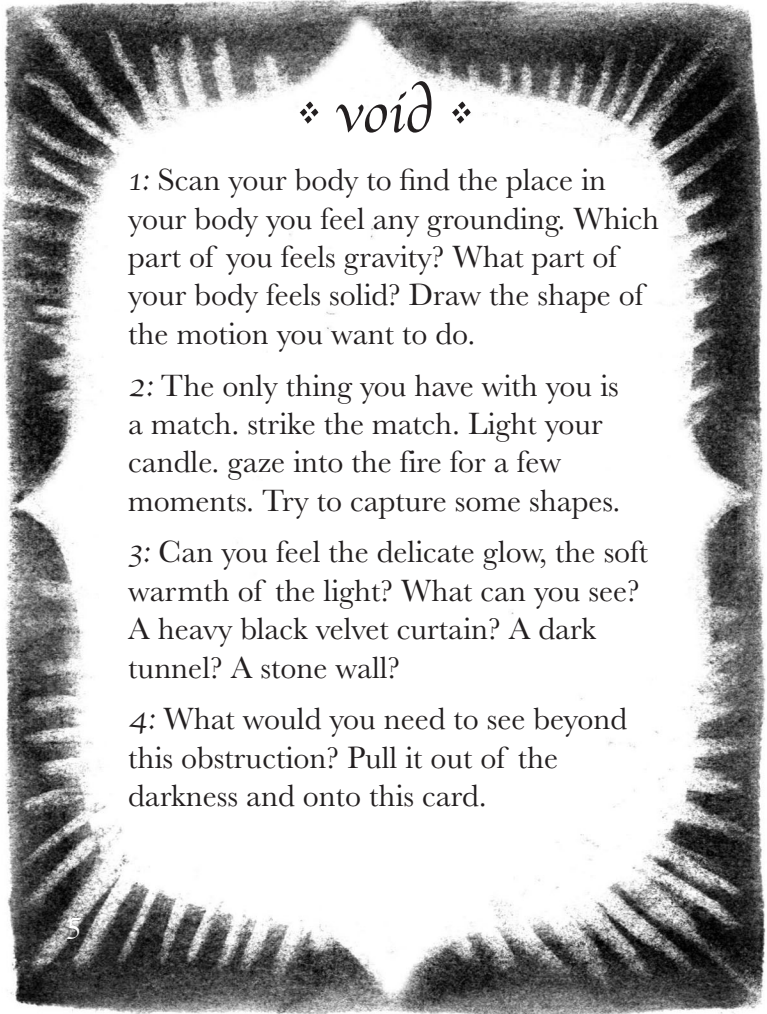
1: Using your selected medium, cover the card in a media you've chosen. Blot the card (with crumpled foil, cloth, kneaded eraser, etc.) in the shape of the motion you identified.

2: Draw three geometric shapes in a column on this card and fill them in if you like. What does it look like? Now, connect them into a singular form. Add other elements to this silhouette as you like.

3: Gaze into your mirror. While staring into your reflection, draw a self portrait on this card without looking at your drawing.

4: Use a tool to dab or drip your medium of choice rhythmically onto the card.

❖ *body* ❖



1: Scan your body to find the place in your body you feel any grounding. Which part of you feels gravity? What part of your body feels solid? Draw the shape of the motion you want to do.

2: The only thing you have with you is a match. strike the match. Light your candle. gaze into the fire for a few moments. Try to capture some shapes.

3: Can you feel the delicate glow, the soft warmth of the light? What can you see? A heavy black velvet curtain? A dark tunnel? A stone wall?

4: What would you need to see beyond this obstruction? Pull it out of the darkness and onto this card.

❖ *void* ❖

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❖ *Notes* ❖

❖ *Notes* ❖

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